

Joseph Cory

b. 1978, Des Moines, Iowa

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EDUCATION

M.F.A. Visual Arts	The University of Chicago, Chicago, IL
B.F.A. Studio Art	The School of the Art Institute of Chicago, Chicago, IL
B.A. Art	Central College, Pella, IA

PROFESSIONAL EXPERIENCE

2014- Present Samford University, Birmingham, AL.
Professor in the Department of Art and Design (Tenured)

SELECTED EXHIBITION RECORD

2024 *"Field Guide,"* Intersect Art Center, St. Louis, MO (Juried)
"We Are Together: Icons of Hope," Boger Gallery, College of the Ozarks, Point Lookout, MO (Invitational)

2023 *"Light in the Dark,"* Sojourn Arts, Louisville, KY (Juried)
"The Maiden and the Mill," Samford University, Birmingham, AL (Multimedia Installation)

2022 *"Atmospheric Perspective,"* Intersect Art Center, St. Louis, MO (Juried)

2021 *"Graceland, Graceland,"* Samford Art Gallery, Samford University, Birmingham, AL (Solo)
"Out of the Depths," Davison Art Gallery, Roberts Wesleyan College, Rochester, NY
"2021 SECAC Juried Exhibition" Bolivar Art Gallery, University of Kentucky, Lexington, KY (Juried)
"Samford Art & Design Faculty Exhibition," Samford Art Gallery, Samford University, Birmingham, AL (Group show)

2020 *"The Beautiful,"* Group Exhibition curated by Mary McCleary
2020 Venues Include:
Baugh Gallery, University of Mary Hardin Baylor College of Visual and Performing Arts, Belton, TX
Second Presbyterian Church, Indianapolis, IN
Intersect Arts Center, St. Louis, MO
Indy Vineyard Church, Indianapolis, IN

2019 *"The Beautiful,"* Group Exhibition curated by Mary McCleary
2019 Venues Include:
The Samford Art Gallery, Samford University, Birmingham, AL
The Olson Gallery, Bethel University, St. Paul, MN
Christ Presbyterian Church, Madison, WI
Schnormeier Gallery, Mt. Vernon Nazarene University, Mt. Vernon, OH

Metcalf Gallery, Taylor University, Upland, IN
"Shadow and Light," Amazwi Contemporary Art, Saugatuck, MI

- 2018
"The Art and Design of Samford's Faculty," Samford University Art Gallery, Birmingham, AL
"Winter's Journey," Samford University, Birmingham, AL
"The New South III," KAI LIN Art, Atlanta, GA (Juried)
"Out of the Depths," Gallery 212, Madison, WI
"Out of the Depths," Still Point Gallery, Alpharetta, GA
"Finding Home: The Global Refugee Crisis," University of Central Florida Art Gallery, Orlando, FL (Juried)
"The Beautiful," Group exhibition curated by Mary McCleary
2018 Venues Include:
Center Art Gallery, Calvin College, Grand Rapids, MI
Roughhewn People Gallery, Park Ridge, IL
The Center for Lifelong Learning, Columbia Theological Seminary, Decatur, GA
Henry Center for Theological Understanding, Trinity Evangelical Divinity School, Deerfield, IL
St. George's Gallery, Colorado Springs, CO
John Brown University Gallery, Siloam Springs, AR
"Behold the Beauty," Animate 2019, The Center for Worship and the Arts. Samford University, Birmingham, AL
"Between the Shadow and the Light, A Traveling Exhibition Out of South Africa." Curated by Rachel Hostetler Smith and Joel Zwart. Hammons Gallery, Ouachita Baptist University, Arkadelphia, AR
"Between the Shadow and the Light," Amazwi Contemporary Art, Saugatuck, MI
- 2017
"Out of the Depths," The Evelyn Burrow Museum, Wallace State University, Hanceville, AL. (Two-person exhibition).
"Out of the Depths," Sojourn Arts + Culture, Louisville, KY
"Between the Shadow and the Light, A Traveling Exhibition Out of South Africa." Curated by Rachel Hostetler Smith and Joel Zwart.
2017 Venues include:
De Pree Art Center and Gallery, Hope College, Holland, MI.
Still Point Gallery, Alpharetta, GA.
Samford Art Gallery, Samford University, Birmingham, AL.
Metcalf Art Gallery, Taylor University, Upland, IN.
- 2016
"Through My Lens," South Bend Museum of Art, South Bend, IN. (Juried by Mark Rospenda)
"Elegy," Genema Gallery, Atlanta, GA. Curator by Stephen Watson
"Between the Shadow and the Light, A Traveling Exhibition Out of South Africa," Curated by Rachel Hostetler Smith and Joel Zwart.
2016 Venues include:
Olson Gallery, Bethel University, St. Paul, MN
Asbury Art Gallery, Asbury University, Wilmore, KY
Tull Hall Art Gallery, Central Presbyterian Church, in cooperation with Columbia Theological Seminary, Atlanta, GA
Bryan Oliver Gallery, Whitworth University, Spokane, WA
Schnormeier Gallery, Mount Vernon Nazarene University, Mount Vernon, OH

- 2015 *“Water: A National Juried Exhibition,”* Hera Gallery of Art, Wakefield, RI
“Between the Shadow and the Light, A Traveling Exhibition Out of South Africa.” Curated by Rachel Hostetler Smith and Joel Zwart.
 2015 Venues include:
 Center Art Gallery, Calvin College. Grand Rapids, MI
 The Art Gallery at Rivier University. Nashua, NH
 Walls-Ortiz Gallery, City Seminary, New York, NY
 The Earl & Virginia Green Art Gallery, BIOLA University, Los Mirada, CA
 Draewell Gallery of Art, Judson University, Elgin, IL
- 2014 *“Red Mountain,”* Samford Art Gallery, Samford University, Birmingham, AL (solo)
“Founders and Friends,” The Grocery, Tuscaloosa, AL (Invitational)
“(Ex)Communicated,” Fieldworks Projects, Auburn University, Auburn, AL (Juried)
“Fall Salon,” Paperworkers Local, Birmingham, AL (Invitational)
“Between the Shadow and the Light, A Traveling Exhibition Out of South Africa,” Curated by Rachel Hostetler Smith and Joel Zwart. Xavier University and McKenna Museum of African Art, New Orleans, LA.
“The Faculty,” Draewell Gallery of Art, Judson University, Elgin, IL

SELECTED PUBLICATIONS

- 2022 Cory, Joe. Editor. CIVA SEEN 2022, “Commission” XXII, no. 1, July. 2022. Print
 Cory, Joe. “Interview with Anthony Vasquez.” CIVA SEEN, XXII, no. 1, July 2022. Print
- 2021 *“Again and Again.”* Editor. CIVA SEEN 2021, XXI, no. 2, 1 Nov. 2020
Heads, Faces & Spiritual Encounter. Exhibition Catalogue. Art Director and Designer. CIVA, Madison, WI.
- 2020 *“A Culture in Crisis Needs Artists.”* Edited by Michael Porter, Edge of Faith Magazine, 6 Aug. 2020, edgeoffaithmagazine.com/2020/08/06/a-culture-in-crisis-needs-artists/.
 Cory, Joe, and Taylor Worley, editors. *CIVA SEEN Voices 2020*, XX, no. 2, 15 Oct. 2020.
- 2019 Cory, Joe, and Joe Hopkins. *“Launching a New Way to Teach the Arts: Utilizing the ‘Pixar Approach’ to Create Curricular Change at Samford University.”* Leonardo’s Children: Stories on Creativity by Fine Arts Leaders that will Blow your Mind, A. Romero Jr. and S. Peters, ICFAD, 2019
 Shorb, John. *“Out of the Depths: Interview with Joe Cory.”* Arts: The Arts in Religion and Theological Studies, vol. 30, no. 2, 2019, pp. 68–73.
- 2018 *“Songs for the Sojourn: Artistic Expressions on the Psalms of Ascents”.* Bellweather Arts and Cardiophobia. Holland, MI. 2018. Images p. 60
 Cory, Joseph, *“Finding Faith in the Third Space.”* SEEN Journal 18.1: Hope (2018): Print.
 Lindsey, Shannon and Keri Watson, eds. *“Finding Home: The Global Refugee Crisis.”* Orlando: The University of Central Florida, 2018. Print. Exhibition Catalogue.
 Villalobos, Mandy Cano. *“Beauty Is Complicated – CulturedGR.”* *CulturedGR*, CulturedGR, 24 Jan. 2018, cultured.gr/beauty-is-complicated-601c295ef80a.
- 2017 Smith, Rachel, *“Still Mending: South Africa Between the Shadow and the Light.”* Image Journal issue no. 92 Spring 2017. Pp 25-36
 The Advent Journal. Issue no. 3, 2017. Images p. 33 and 76
 Schneider, Matt, *“Out of the Depths”* Hanceville: Wallace State, 2017. Print. Exhibition Catalogue.

- 2015 Cory, Joseph. *"In Review: Who's Afraid of Modern Art."* SEEN Journal 15.1: Landscape (2015): Print.
- 2014 Smith, Rachel. "Shadow and the Light." Grand Rapids : Nagel Institute, 2014. Print. Exhibition Catalogue
Cory, Joseph. "A New Kind of Court." SEEN Journal 14.1: Shifting Grounds: Art in and Out of Africa (2014): Print.
Cory, Joseph, and Rachel Smith, eds. SEEN Journal 14.1: Shifting Grounds: Art in and Out of Africa." (2014): Print.

SELECTED GRANTS, FELLOWSHIPS, AWARDS, COMMISSIONS, ARTIST RESIDENCIES

- 2023 San Jacopo In Situ Artist's Residency, Tuscany, Italy
- 2022 Commission. Beeson Divinity School and Samford University Center for Worship and the Arts.
- 2020 Finalist, 2019-2020 Engage Art Contest.
- 2018 The Samford University Center for Worship and the Arts. Commission.
- 2016 Samford University Faculty Development Grant in support of "Out of the Depths" Exhibition (Full Request Granted).
Faculty Fellowship, The Mann Center for Ethics and Leadership, Samford University, Birmingham, AL
Faculty Fellowship, The Faculty Fellows in Engaged Scholarship Program, University of Alabama at Birmingham (UAB), Birmingham, AL
- 2013 Project R5: South Africa Seminar with travel to Johannesburg and Cape Town, South Africa. Nagel Institute at Calvin College, Grand Rapids MI, and Plowshares Institute (Competitive)
- 2011 Whale & Star Summer Workshop in affiliation with the Anderson Ranch Arts Center. Miami, Florida (Competitive)
Surbeck Summer Faculty Scholarship, Judson University
- 2010 Judges Award, Beverly Art Center 34th Annual Art Competition
Elgin Arts Commission Individual Artist Grant (Full Request Granted)